



EN340 History of the Novel (Online)

Instructor Information	<p>Yue Jianfeng Home Institution: Tongji University Email: yuejianfeng@tongji.edu.cn</p>		
Term	<p>June 27, 2022 - July 22, 2022</p>	Credits	<p>4 units</p>
Course Delivery	<p>The class will be delivered in the format of online. Other than recorded lecture videos, the instructor will arrange 3 hours' real-time interactions with students per week (via discussion forum, zoom meeting, and WeChat). The workload students are expected to complete to properly pass this course is about 10-16 hours per week.</p>		
Required Texts (with ISBN)	<p>Thomas C. Foster, <i>How to Read Novels Like a Professor</i>, Harper (2008). Jane Austen, <i>Emma</i>, Penguin Classics (2003). F. Scott Fitzgerald, <i>The Great Gatsby</i>, Scribners (2003). Amy Tan, <i>The Joy Luck Club</i>, Penguin Classics (2016).</p>		
Prerequisite	<p>N/A</p>		



Course Overview

This course introduces students to the novel as a literary form and explores its development in historical context. Students will read selected novels, and selected essays on the history of the novel and its influence on global cultures.

Course Goals

1. Students will learn about the historical and formal development of the novel;
2. Students will read selected novels from key eras in its development;
3. Students will practice strategies for reading and interpreting novels;
4. Students will write about the novels they read.



Grading Policy

Assignment	Percentage
Short Exercises	15%
Midterm	25%
Final Essay	25%
Attendance and Participation	35%

Grading Scale

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0

Mid-term

An essay question (500 words) will be included in mid-term. Students are required to submit a roughly 500 words answer.

Final Paper

Students will write a 5-7 pages final paper (2000 words) in which they provide a historical analysis a novel from the course. In this essay the Students will

1. Locate, read and incorporate secondary sources on the place of their selected novel within the history of the novel;
2. Provide their own perspective on the novel's place within this history of the novel;
3. Draw on at least three concepts from the course when composing the essay.

A successful paper will demonstrate that the student read the selected novel, read relevant and reliable sources on the selected novel, adhere to the conventions of a college essay.

Note: All aspects of the course must be completed to pass the class.



Class Schedule

Date	Topics	Assignment Due	Online Teaching Arrangement
Day 1	Video: Introduction to Class Online: Discuss the assignments for the semester	Novel – Wikipedia (pp. 1-14)	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 2	Video: What is a Novel? Online: Discuss <i>A Rose for Emily</i>	“ <i>A Rose for Emily</i> ” by William Faulkner	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 3	Video: Novel in Today (20 th Century) Online: Review Nobel Prize laureates and Booker winners	Literary Prizes	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 4	Video: Jane Austen as a Writer Online: Discuss online novels (ebooks)	<i>Emma</i> Chapters 1-3	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 5	Video: What makes <i>Emma</i> a novel, and why do we read it today Online: Discuss “free indirect discourse”	<i>Emma</i> Chapters 4-6	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 6	Video: Watch excerpts from <i>Emma</i> , and from <i>Clueless</i>	<i>Emma</i> Chapters 7-9	Approximately 90 minutes pre-recorded video lectures
Day 7	Video: Adaptation, context, and the novel across media Online: Discuss the role of historical context in the novel	No Homework	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 8	Video: Introduce context. Online: Discuss context (ours when compared to <i>Emma</i> ’s)	Short Exercise #1 Contextual Analysis. <i>Emma</i> ’s Context vs Yours (Described in Class)	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 9	Video: Watch “The Great Gatsby” (2013)	Read <i>The Great Gatsby</i> – Wikipedia (1-10)	Approximately 90 minutes pre-recorded video lectures
Day 10	Midterm	Read <i>The Great Gatsby</i>	No class, Midterm
Day 11	Video: <i>The Great Gatsby</i> and Jazz Age New York Online: Discuss F. Scott Fitzgerald	Read NEA Teaching The Great Gatsby (pp. 11-13)	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 12	Video: Literature and Other Possibilities Online: Discuss your biggest take-away from reading novels	Locate three books for discussion	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom



Day 13	Video: <i>The Sea, the Sea</i> by Iris Murdoch Online: Review video	Read <i>The Sea, the Sea</i> by Iris Murdoch	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 14	Video: The theme of <i>The Sea, the Sea</i> (How to read a novel critically) Online: Discuss critical reading and leisure reading	Short Exercise #2 Critical Reflection on Novels	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 15	Video: How to approach the final paper Online: Preview upcoming assignments	Read excerpt from the textbooks	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 16	Watch <i>Joy Luck Club</i> (1993)	Work on final paper	120 minutes of pre-recorded video.
Day 17	Video: Amy Tan, and the immigrant experience in novel form. Online: Discuss presentations	Read <i>The Joy Luck Club</i> (pp. 1-18)	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 18	Video: A short presentation on three authors by the instructor. Online: Short Exercise #3 Presentation on Your Author (Described in Class ~ 5 minutes)	Final Paper Outline	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 19	Video: A review of the class (summary) Online: Discuss work on final paper.	Read <i>The Joy Luck Club</i> (pp. 19-41)	Approximately 50 minutes pre-recorded video lectures plus 40 minutes online interaction via Zoom
Day 20	Video: The future of the novel. Online: Discuss lists	Make a List of 3 novels you plan to read and briefly explain your choices	Approximately 30 minutes pre-recorded video lectures plus 60 minutes online interaction via Zoom