



### FT312 Studies of Film Making

<b>Instructor Information</b>	<p>Aily            Email: ailymofilm@gmail.com            Office Hours: Determined by Instructor</p>		
<b>Term</b>	December 13, 2021 - January 7, 2022	<b>Credits</b>	4 units
<b>Class Hours</b>	Monday through Friday, 120 mins per teaching day		
<b>Discussion Sessions</b>	2.5 hours each week, conducted by teaching assistant(s)		
<b>Total Contact Hours</b>	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
<b>Required Texts (with ISBN)</b>	List of readings – selected		
<b>Prerequisite</b>	Students are expected to have a thorough knowledge of all material covered in an introductory filmmaking course.		



## Course Overview

Studies in Film Making explores the creative and communicative possibilities of film, video and other audio-visual technologies. The course will develop your understanding of film as a technological medium by exploring some of its basic forms and features and by looking at different aspects of moving image production through a practical and formalist approach. Studies in Film Making prioritizes practice-based learning (both in terms of the ways that it can develop your understanding of key concepts in the discipline and because it can enhance your skills in creative thinking). For this reason, many of the concepts that we will be examining in the course will be explored through practical exercises and through case studies of specific film and video practices—from classics of experimental film to the latest new media. Each of these practical exercises and case studies is designed to develop your understanding of the technical, aesthetic, and sensory workings and potential of audio-visual media and your knowledge of some of the ways that artists and mainstream producers have explored film and video. This knowledge can then be drawn on and developed in the creative work that you produce in the course.

In this course you will explore ways of preparing narrative outlines and storyboards, learn how to capture and generate images and sounds, experiment with existing images and sounds and the editing process. The course will explore the creative potential of audiovisual media and deal with a range of practical and conceptual problems in developing a larger group project.

## Learning Outcomes

On completion of this course, students should be able to:

1. To introduce some of the creative and conceptual skills required to devise your own unique projects and to help you recognize the practical decisions faced in the production process.
2. To develop your visual and aural sensitivities and apply them to a diverse range of audiovisual exercises and projects.
3. To allow you to explore the creative potential of audio-visual media in order to enhance your analytical skills in your further study of film and media.



## Grading Policy

Photo Essay	30%
Storyboard	30%
Group Production of Short Film	30%
Participation	10%

## Grading Scale is as follows

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



## Class Schedule

Date	Content	Readings
Day 1	Introduction to course, objectives and assessment Film production: an overview Genre	Bordwell 2016 Chapter 1
Day 2	From Photography to Film Analysis; Theme	Barthes 1981, Cubitt 2014
Day 3	Character; Photo essay exercises	Branigen Hart 206
Day 4	Plot; Structure	Bordwell 1985, Bordwell 2016, chapter 3 Dancyger 2011 chapter 14-16
Day 5	Team Lab Excursion	Practical work
Day 6	Photo Essay due System; Scene	Dancyger 2016
Day 7	Creative Script writing	Practical work
Day 8	mise en scène: Cinematography Live action storytelling Camera/Lens	Rabiger
Day 9	mise en scène: Lighting	Dancyger 2011
Day 10	Storyboard Preparation of scripts for final project	Bordwell 2016
Day 11	Production design	Bordwell & Thompson 2016 ch. 4
Day 12	mise en scène: Performance and Acting	Bordwell 2016
Day 13	Storyboard due Directing Adaptation	Dancyger 2011
Day 14	Shanghai Film Park Excursion Filming	Practical work
Day 15	Filming	Practical work
Day 16	Editing	Rabiger
Day 18	Editing Post-production: Work on film project	Practical work
Day 17	Audio, Subtitle, Sound Complete Script Reviews and Edits Final Project Preparation	Dancyger 2011
Day 19	Editing Post-production: Work on film project Hand in project by 17.00 Beijing Time	Practical work
Day 20	Distribution & Exhibition : Presentation of Production Exercises	Practical work