



### AD201 Introduction to Time-based Media

<b>Instructor Information</b>	<p style="text-align: center;">Kelvin Ke Jinde Home Institution: Xi'an Jiaotong-Liverpool University Email: Kelvin.Ke@xjtlu.edu.cn Office Hours: Determined by Instructor</p>		
<b>Term</b>	December 13, 2021 - January 7, 2022	<b>Credits</b>	4 units
<b>Class Hours</b>	Monday through Friday, 120 minutes per teaching day		
<b>Discussion Sessions</b>	2.5 hours each week, conducted by teaching assistant(s)		
<b>Total Contact Hours</b>	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
<b>Required Texts (with ISBN)</b>	<ul style="list-style-type: none"> <li>• L. Rees, A History of Experimental Film and Video, 1999</li> <li>• Robert Stam, Film Theory, An Introduction, 2000             <ul style="list-style-type: none"> <li>• Michael Rush, Video Art., 2007</li> </ul> </li> <li>• Video Production Handbook by Jim Owens, 2017             <ul style="list-style-type: none"> <li>• In-class readings will also be handed out</li> </ul> </li> </ul>		
<b>Prerequisite</b>	N/A		



## Course Overview

This course introduces students to creative practice in time-based media. Students will learn basic skills and knowledge of time-based media, including experimental film and video, narrative images, and moving images. Students will also learn project planning, basic production techniques, and editing techniques to explore the different possibilities of time-based experiences.

## Course Goals

This course aims to help students to:

1. Develop conceptual and problem-solving skill through time-based media
2. Develop a wide range of creative and conceptual skills with different media processes
3. Develop a collaborative and cooperative approach in their studio and project work
4. Develop a reflective approach to studio work
5. Develop Workplace Health & Safety to all aspects of studio work

## Learning Outcomes:

Students should be able to:

1. Demonstrate evolving skills, methods, and styles to studio work
2. Demonstrate skills in generating art objects in relation to visual art
3. Show evidence of development in skills and technologies
4. Demonstrate a commitment to art practice through regularity, consistency and openness to art practice
5. Adopt an experimental and imaginative approach to the creative process to pursue personal and inventive outcomes
6. Show a willingness to work in groups to develop a collaborative approach to studio work
7. Show Workplace Health & Safety to all aspects of studio work

## Assessment Summary

The final grade of the course is based on:

- |                        |                    |
|------------------------|--------------------|
| a) Quiz                | (20%) / End of WK1 |
| b) Presentation        | (20%) / End of WK2 |
| c) Presentation        | (20%) / End of WK3 |
| d) Final Project /Show | (40%) / End of WK4 |



### Grading Policy

Type	Description	Weight	Due	Length/ Required Time
Quiz 1	Quiz (Individual)	20%	End of WK1	30 mins
Presentation 1	Text + Image + Video (Individual)	20%	End of WK2	3 mins
Presentation 2	Video essay (Individual)	20%	End of WK3	3 mins
Final Project / Show	Final Project (Individual)	40%	End WK4	15 mins

### Grading Scale

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



## Class Schedule

Date	Lecture	Readings
Day 1	Basic production techniques	Video Production Handbook by Jim Owens
Day 2	Video and pre-production skills	Video Production Handbook by Jim Owens
Day 3	Video and production skills	Video Production Handbook by Jim Owens
Day 4	Video and post-production skills	Video Production Handbook by Jim Owens
Day 5	<b>Quiz 1</b>	Individual Presentation
Day 6	Video Art - Single Channel	Robert Stam, Film Theory, An Introduction, 2000
Day 7	Video Art - Multi Channel	Robert Stam, Film Theory, An Introduction, 2000
Day 8	Video Art - Image and Sound	Michael Rush, Video Art., 2007
Day 9	Video Art - Image and Text	Michael Rush, Video Art., 2007
Day 10	<b>Presentation 1</b>	Individual Presentation
Day 11	Experimental Doc - Slow Cinema	Michael Rush, Video Art., 2007 L. Rees, A History of Experimental Film and Video, 1999
Day 12	Experimental Doc - Performance	Michael Rush, Video Art., 2007 L. Rees, A History of Experimental Film and Video, 1999
Day 13	Experimental Doc - Forms and Abstracts	Michael Rush, Video Art., 2007 L. Rees, A History of Experimental Film and Video, 1999
Day 14	Experimental Doc - City Films	Michael Rush, Video Art., 2007 L. Rees, A History of Experimental Film and Video, 1999
Day 15	<b>Presentation 2</b>	Individual Presentation
Day 16	Interdisciplinary studio	Robert Stam, Film Theory, An Introduction, 2000
Day 17	Interdisciplinary studio	Robert Stam, Film Theory, An Introduction, 2000
Day 18	Interdisciplinary studio	Robert Stam, Film Theory, An Introduction, 2000
Day 19	Interdisciplinary studio	Robert Stam, Film Theory, An Introduction, 2000
Day 20	<b>Final Project / Show</b>	<b>Project / Due end of week</b>