



FT230 Hollywood and World Cinemas

Instructor Information	<p>Instructor: Kelvin Ke Home Institution: Xi'an Jiaotong-Liverpool University Email: jdkenafa@gmail.com Office Hours: Determined by Instructor</p>		
Term	December 13, 2021 - January 7, 2022	Credits	4 units
Class Hours	Monday through Friday, 120 mins per teaching day		
Discussion Sessions	2.5 hours each week, conducted by teaching assistant(s)		
Total Contact Hours	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
Required Texts (with ISBN)	<p>a) The Way Hollywood Tells It, Story and Style in Modern Movies by David Bordwell b) Looking at Movies: An Introduction by Richard Barsam and Dave Monahan c) Film History: An Introduction by David Bordwell and Kristin Thompson ISBN: 0073514241 d) Film Art: An Introduction by David Bordwell, Kristin Thompson and Jeff Smith ISBN: 1260056082 e) The Asian Cinema Experience by Stephen Teo ISBN: 978-0-415-57146-3</p>		
Prerequisite	N/A		



Course Overview

This course investigates the historical significance of Hollywood and its influence on other national cinemas in terms of its industrial, aesthetic and cultural aspects. The first part provides an overview of historical genres in the age of classical Hollywood from 1920s to 1960s. The second part explores Hollywood's relationship to other types of cinemas including independent, arthouse, and foreign films from 1969 onwards. The third section focuses on Hollywood's relationship with non-European cinemas such as Asia and the Middle East.

Course Goals

This course aims to:

1. Present an overview of the conceptual and theoretical terms and frameworks of Film Studies
2. Present an overview of the evolution of Hollywood as an industry and art
3. Demonstrate the relationship between Non-Hollywood and Hollywood cinemas
4. Demonstrate how to closely read and critically analyze film texts

Learning Outcomes:

Students should be able to:

1. Develop an understanding of the conceptual and theoretical terms, lens, and frameworks of Film Studies
2. Demonstrate an understanding of the evolution of Hollywood as an industry and art
3. Evaluate the relationship between Non-Hollywood and Hollywood cinema
4. Demonstrate ability to closely read and critically analyze film texts
5. Demonstrate ability to research, argue, and build a coherent and consistent

Assessment Summary

The final grade of the course is based on:

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|---------------------|--------------------|
| a) Quiz 1 | (20%) / End of WK1 |
| b) Quiz 2 | (20%) / End of WK2 |
| c) Grp Presentation | (20%) / End of WK3 |
| d) Film Analysis | (40%) / End of WK4 |



Grading Policy

Type	Description	Weight	Due	Length/ Required Time
Quiz 1	In-class	20	End of WK1	30 mins
Quiz 2	In-class	20	End of WK2	30 mins
Group Presentation	In-class	20	End of WK3	15 mins
Research Essay	On-line Submission	40	End WK4	1500 max

Grading Scale

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



Class Schedule

Date	Lecture	Readings
Day 1	Course Introduction Classical Hollywood, New Hollywood, Indie Cinema	Film Art: An Introduction by David Bordwell, Kristin Thompson and Jeff Smith pp. 403 - 419 Film History: An Introduction by David Bordwell and Kristin Thompson pp. 43 - 50. pp. 516 - 533, pp. 680 - 701
Day 2	Action Film	Reading on Action film TBD Reference Text: Contemporary Action Cinema by Lis Purse
Day 3	Historical Epics	TBD and released online
Day 4	Fantasy and Epics	TBD and released online
Day 5	Science-Fiction	Looking at Movies: An Introduction by Richard Barsam and Dave Monahan pp. 89 - 92 Quiz 1
Day 6	Horror and Slashers	Looking at Movies: An Introduction by Richard Barsam and Dave Monahan pp. 92 -95 Film History: An Introduction by David Bordwell and Kristin Thompson pp. 228 - 235
Day 7	Crime, Gangsters, Detectives	Looking at Movies: An Introduction by Richard Barsam and Dave Monahan pp. 83 - 89 Reference Text: The Gangster Film Reader
Day 8	War and Soldiers	TBD and released online
Day 9	Family Drama	TBD and released online
Day 10	Hollywood, Art Cinema, and Realism 1940 - 1960	Looking at Movies: An Introduction by Richard Barsam and Dave Monahan pp. 415 - 437 Quiz 2
Day 11	Hollywood, Art Cinema, and Realism 1940 - 1960	Looking at Movies: An Introduction by Richard Barsam and Dave Monahan pp. 415 - 437



Day 12	New Hollywood and European Cinemas 1960 to 1970s	Looking at Movies: An Introduction by Richard Barsam and Dave Monahan pp. 440 - 455
Day 13	New Hollywood and European Cinemas 1960 to 1970s	Looking at Movies: An Introduction by Richard Barsam and Dave Monahan pp. 440 - 455
Day 14	Indie Cinema 1980s to 1990s	Film History: An Introduction by David Bordwell and Kristin Thompson / pp.680 - 703
Day 15	Indie Cinema 1990s to 2000	Film History: An Introduction by David Bordwell and Kristin Thompson / pp.680 - 703 Group Presentation
Day 16	Chinese Cinemas 1980s to 2000s	Film History: An Introduction by David Bordwell and Kristin Thompson / pp. 633 - 676, pp.648 - 660 The Asian Cinema Experience by Stephen Teo
Day 17	Japanese Cinemas 1980s to 2000s	Film History: An Introduction by David Bordwell and Kristin Thompson / pp. 633 - 676, pp.649 - 652 The Asian Cinema Experience by Stephen Teo
Day 18	Korean Cinemas 1980s to 2000s	The Asian Cinema Experience by Stephen Teo
Day 19	Iranian Cinema 1980 - 2000s	Film History: An Introduction by David Bordwell and Kristin Thompson / pp. 633 - 676, pp.666 - 669
Day 20	Southeast Asian Cinemas 1990s to 2000s	Film History: An Introduction by David Bordwell and Kristin Thompson / pp. 633 - 676, pp.648 - 660 The Asian Cinema Experience by Stephen Teo Essay / Due end of week