



Shanghai Jiao Tong University

EN340 History of the Novel

Instructor Information	TBD		
Term	June 28, 2021 - July 23, 2021	Credits	4 units
Class Hours	Monday through Friday, 120 mins per teaching day		
Discussion Sessions	2.5 hours each week, conducted by teaching assistant(s)		
Total Contact Hours	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
Required Texts (with ISBN)	Thomas C. Foster, <i>How to Read Novels Like a Professor</i> , Harper (2008). Jane Austen, <i>Emma</i> , Penguin Classics (2003). F. Scott Fitzgerald, <i>The Great Gatsby</i> , Scribners (2003). Amy Tan, <i>The Joy Luck Club</i> , Penguin Classics (2016).		
Prerequisite	N/A		
<p>The course might be moved to online delivery due to COVID-19 pandemic. Students will be notified once the decision is made.</p>			



Course Overview

This course introduces students to the novel as a literary form and explores its development in historical context. Students will read selected novels, and selected essays on the history of the novel and its influence on global cultures.

Course Goals

1. Students will learn about the historical and formal development of the novel;
2. Students will read selected novels from key eras in its development;
3. Students will practice strategies for reading and interpreting novels;
4. Students will write about the novels they read.

Grading Policy

Assignment	Percentage
Short Exercises	15%
Midterm	25%
Final Essay	25%
Attendance and Participation	35%

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0

Mid-term

An essay question will be included in mid-term. Students are required to submit a roughly 500 words answer.

Final Paper

Students will write a 5-7 page final paper (2000 words) in which they provide a historical analysis a novel from the course. In this essay the Students will

1. Locate, read and incorporate secondary sources on the place of their selected novel within the



history of the novel;

2. Provide their own perspective on the novel's place within this history of the novel;
3. Draw on at least three concepts from the course when composing the essay.

A successful paper will demonstrate that the student read the selected novel, read relevant and reliable sources on the selected novel, adhere to the conventions of a college essay.

Note: All aspects of the course must be completed to pass the class.

Due to the on-going pandemic, there is a possibility that in-person courses move to online delivery. Students will be notified once the decision is made.

If the in-person courses are to be changed to online courses, we will make a few adjustments:

Lecture: All lectures will be recorded on Zoom and uploaded to the SJTU SCE online learning platform on a daily basis. Students are required to watch the lecture according to course schedule. Every lecture will be followed by a short reflection. The reflections will be short, (75 to 100 words). Students will submit the prompt to the bCourses discussion board for that day, where they will receive a response from the instructor. Reflections will count toward participation

Discussion: There will be 4 hours of open interaction on Zoom every week during which students may ask questions of the instructor, receive help with work, and interact with classmates in small groups. Students should view these sessions as an opportunity to discuss their work with one another, and to develop greater comprehension of the readings.

Office Hours: Office hours will be held on Fridays, via Zoom, for 2 hours each week. The instructor will be available via Blackboard discussions and email Monday through Friday.

Exams: There is one midterm for the course. It will include two, short essay questions. Students will receive the midterm 48 hours in advance of the due date and submit the completed version to Blackboard. There is also a final essay in the course, which students will submit to Blackboard.



Class Schedule

Date	Topics	Assignment Due
Day 1	Introduction to Class	Novel – Wikipedia (pp. 1-14)
Day 2	The Historical Development of the Novel	Don Quixote Chapter 8
Day 3	How to Read a Novel	Foster (pp. 12-33)
Day 4	Emma	Chapters 1-3
Day 5	Emma	Chapters 4-6
Day 6	Emma	Chapters 7-9
Day 7	Watch BBC Documentary “Emma” and Discuss Context	No Homework
Day 8	Watch “The Great Gatsby“ (2013)	Short Exercise #1 Contextual Analysis. Emma’s Context vs Yours (Described in Class)
Day 9	Finish watching “The Great Gatsby” (2013)	Read The Great Gatsby – Wikipedia (1-10)
Day 10	Midterm	Read The Great Gatsby
Day 11	Context – Jazz Age New York	
Day 12	Context – Jazz Age New York	Read NEA Teaching The Great Gatsby (pp. 11-13)
Day 13	Discuss Zora Neale Hurston, Ralph Ellison and Richard Wright	Study for Midterm
Day 14	Charlotte Gilman Perkins “The Yellow Wallpaper”	Short Exercise #2 Due Book Cover of Your Novel
Day 15	Reading Day	Read Excerpt from Charlotte Gilman Perkins “The Yellow Wallpaper”
Day 16	Watch Joy Luck Club (1993)	Work on First Page
Day 17	Discuss Joy Luck Club	Read The Joy Luck Club (pp. 1-18)
Day 18	Short Exercise #3 Presentation on Your Author (Described in Class ~ 3 minutes)	First Page Due 2400 by email.
Day 19	Tie Up Loose Ends/Discuss Your Favorite Authors Genre and the Novel	Read The Joy Luck Club (pp. 19-41)
Day 20	Peer Review Final Paper	Make a List of 3 of your favorite Authors to Discuss Tomorrow