



Shanghai Jiao Tong University  
FT312 Studies of Film Making (Online)

<b>Instructor Information</b>	Aily Chiu Email: ailymofilm@gmail.com Office Hours: Determined by Instructor		
<b>Term</b>	June 28, 2021 - July 16, 2021	<b>Credits</b>	4 units
<b>Course Delivery</b>	The class will be delivered in the format of online. Other than recorded lecture videos, the instructor will arrange 2-6 hours' real-time interactions with students per week (via discussion forum, zoom meeting, and WeChat). The workload students are expected to complete to properly pass this course is about 10-15 hours per week.		
<b>Required Texts (with ISBN)</b>	List of readings – selected		
<b>Prerequisite</b>	None		



## Course Overview

Studies in Film Making explores the creative and communicative possibilities of film, video and other audio-visual technologies. The course will develop your understanding of film as a technological medium by exploring some of its basic forms and features and by looking at different aspects of moving image production through a practical and formalist approach. Studies in Film Making prioritizes practice-based learning (both in terms of the ways that it can develop your understanding of key concepts in the discipline and because it can enhance your skills in creative thinking). For this reason, many of the concepts that we will be examining in the course will be explored through practical exercises and through case studies of specific film and video practices—from classics of experimental film to the latest new media. Each of these practical exercises and case studies is designed to develop your understanding of the technical, aesthetic, and sensory workings and potential of audio-visual media and your knowledge of some of the ways that artists and mainstream producers have explored film and video. This knowledge can then be drawn on and developed in the creative work that you produce in the course.

In this course you will explore ways of preparing narrative outlines and storyboards, learn how to capture and generate images and sounds, experiment with existing images and sounds and the editing process. The course will explore the creative potential of audiovisual media and deal with a range of practical and conceptual problems in developing a larger group project.

## Learning Outcomes

On completion of this course, students should be able to:

1. To introduce some of the creative and conceptual skills required to devise your own unique projects and to help you recognize the practical decisions faced in the production process.
2. To develop your visual and aural sensitivities and apply them to a diverse range of audiovisual exercises and projects.
3. To allow you to explore the creative potential of audio-visual media in order to enhance your analytical skills in your further study of film and media.



### Grading Policy

Photo Essay	30%
Storyboard	30%
Group Production of Short Film	30%
Participation	10%

### Grading Scale is as follows

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



### Class Schedule

Date	Lecture	Readings	Online Teaching Arrangement
Day 1	Introduction to course, objectives and assessment Film production: an overview	Bordwell 2016 Chapter 1	Approximately 100 minutes pre-recorded video lectures (plus 50 minutes online interaction via Zoom)
Day 2	From Photography to Film Analysis Theme	Barthes 1981, Cubitt 2014	approximately 150 minutes pre-recorded video lectures
Day 3	Character Photo essay exercises	Branigen Hart 206	approximately 150 minutes pre-recorded video lectures
Day 4	Plot; Structure	Bordwell 1985, Bordwell 2016, chapter 3 Dancyger 2011 chapter 14-16	approximately 150 minutes online interaction via Zoom
Day 5	System; Scene Creative Script writing	Dancyger 2016	approximately 150 minutes pre-recorded video lectures
Day 6	Photo Essay due Live action storytelling Adaptation	Rabiger	approximately 150 minutes pre-recorded video lectures
Day 7	mise en scène: Cinematography Live action storytelling Camera/Lens	Rabiger	approximately 150 minutes pre-recorded video lectures
Day 8	Storyboard	Bordwell & Thompson 2016 ch. 4	approximately 150 minutes pre-recorded video lectures
Day 9	Production design	Bordwell 2016	approximately 150 minutes online interaction via Zoom
Day 10	Lighting	Dancyger 2011	approximately 150 minutes pre-recorded video lectures
Day 11	Storyboard due Performance and Acting	Bordwell 2016	approximately 150 minutes pre-recorded video lectures
Day 12	Editing	Rabiger	approximately 150 minutes pre-recorded video lectures
Day 13	Audio, Subtitle, Sound	Dancyger 2011	approximately 150 minutes pre-recorded video lectures
Day 14	Complete Script Reviews and Edits Due by 17:00 Beijing Time	Practical work	approximately 150 minutes online interaction via Zoom
Day 15	Distribution & Exhibition : Presentation of Production Exercises	Showcase	approximately 150 minutes pre-recorded video lectures