



Shanghai Jiao Tong University

EN340 History of the Novel (Online)

Instructor Information	Nathan Atkinson Home Institution: UC Berkeley Email: nsatkinson@yahoo.com Office Hour: Fridays 1600 to 1800 (Shanghai Time)		
Term	June 28, 2021 - July 23, 2021	Credits	4 units
Course Delivery	The class will be delivered in the format of online. Other than recorded lecture videos, the instructor will arrange 3 hours' real-time interactions with students per week (via discussion forum, zoom meeting, and WeChat). The workload students are expected to complete to properly pass this course is about 10-16 hours per week.		
Required Texts (with ISBN)	Thomas C. Foster, <i>How to Read Novels Like a Professor</i> , Harper (2008). Jane Austen, <i>Emma</i> , Penguin Classics (2003). F. Scott Fitzgerald, <i>The Great Gatsby</i> , Scribners (2003). Amy Tan, <i>The Joy Luck Club</i> , Penguin Classics (2016).		
Prerequisite	N/A		



Course Overview

This course introduces students to the novel as a literary form and explores its development in historical context. Students will read selected novels, and selected essays on the history of the novel and its influence on global cultures.

Course Goals

1. Students will learn about the historical and formal development of the novel;
2. Students will read selected novels from key eras in its development;
3. Students will practice strategies for reading and interpreting novels;
4. Students will write about the novels they read.

Grading Policy

Assignment	Percentage
Short Exercises	15%
Midterm	25%
Final Essay	25%
Attendance and Participation	35%

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0

Mid-term

An essay question (500 words) will be included in mid-term. Students are required to submit a roughly 500 words answer.

Final Paper

Students will write a 5-7 page final paper (2000 words) in which they provide a historical analysis a novel from the course. In this essay the Students will

1. Locate, read and incorporate secondary sources on the place of their selected novel within the history of the novel;



2. Provide their own perspective on the novel's place within this history of the novel;
3. Draw on at least three concepts from the course when composing the essay.

A successful paper will demonstrate that the student read the selected novel, read relevant and reliable sources on the selected novel, adhere to the conventions of a college essay.

Note: All aspects of the course must be completed to pass the class.



Class Schedule

Date	Topics	Assignment Due	Online Teaching Arrangement
Day 1	Video: Introduction to Class Online: Discuss the assignments for the semester	Novel – Wikipedia (pp. 1-14)	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 2	Video: The Historical Development of the Novel (1700-1900) Online: Discuss <i>Don Quixote</i> excerpt	<i>Don Quixote</i> Chapter 8	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 3	Video: The Historical Development of the Novel (20 th Century) Online: Review Foster, read and annotate a short story	Foster (pp. 12-33)	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 4	Video: The Historical Development of the Novel (Present Day) Online: Discuss online novels (ebooks)	<i>Emma</i> Chapters 1-3	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 5	Video: What makes <i>Emma</i> a novel, and why do we read it today Online: Discuss “free indirect discourse”	<i>Emma</i> Chapters 4-6	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 6	Video: Watch excerpts from <i>Emma</i> , and from <i>Clueless</i>	<i>Emma</i> Chapters 7-9	Approximately 120 minutes pre-recorded video lectures
Day 7	Video: Adaptation, context, and the novel across media Online: Discuss the role of historical context in the novel	No Homework	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 8	Video: Introduce context. Online: Discuss context (ours when compared to Emma’s)	Short Exercise #1 Contextual Analysis. Emma’s Context vs Yours (Described in Class)	Approximately 30 minutes pre-recorded video lectures plus 90 minutes online interaction via Zoom
Day 9	Video: Watch “The Great Gatsby” (2013)	Read The Great Gatsby – Wikipedia (1-10)	Approximately 120 minutes pre-recorded video lectures
Day 10	Midterm	Read The Great Gatsby	No class, Midterm



Day 11	Video: <i>The Great Gatsby</i> and Jazz Age New York Online: Discuss F. Scott Fitzgerald	Read NEA Teaching <i>The Great Gatsby</i> (pp. 11-13)	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 12	Video: The art of book design Online: Discuss favorite book covers	Locate three book covers for discussion	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 13	Video: Zora Neale Hurston, Ralph Ellison and Richard Wright Online: Review video	Read short story by Hurston	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 14	Video: The illustrated novel ("Graphic Novels and Manga") Online: Discuss graphic novels and manga	Short Exercise #2 Due Book Cover of Your Novel	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 15	Video: How to approach the final paper Online: Preview upcoming assignments	Read excerpt from Spiegelman's <i>Maus</i>	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 16	Watch <i>Joy Luck Club</i> (1993)	Work on final paper	120 minutes of pre-recorded video.
Day 17	Video: Amy Tan, and the immigrant experience in novel form. Online: Discuss presentations	Read <i>The Joy Luck Club</i> (pp. 1-18)	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 18	Video: A short presentation on three authors by the instructor. Online: Short Exercise #3 Presentation on Your Author (Described in Class ~ 5 minutes)	Final Paper Outline	Approximately 20 minutes pre-recorded video lectures plus 90 minutes online interaction via Zoom
Day 19	Video: A review of the class (summary) Online: Discuss work on final paper.	Read <i>The Joy Luck Club</i> (pp. 19-41)	Approximately 60 minutes pre-recorded video lectures plus 30 minutes online interaction via Zoom
Day 20	Video: The future of the novel. Online: Discuss lists	Make a List of 3 novels you plan to read and briefly explain your choices	Approximately 30 minutes pre-recorded video lectures plus 60 minutes online interaction via Zoom