



Shanghai Jiao Tong University

EN257 Advanced College Composition

Instructor Information	TBD		
Term	June 28, 2021 - July 29, 2021	Credits	4 units
Class Hours	Monday through Friday, 120 minutes per teaching day		
Discussion Sessions	2 hours each week, conducted by teaching assistant(s)		
Total Contact Hours	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
Required Texts (with ISBN)	Frameworks For Academic Writing by Stephen Poulter, Lulu Press 2013 ISBN: 978-1-300-81119-0 <i>Everyone's an Author</i> by Lunsford, Ede, Moss, Papper, and Walters. New York: Norton, 2012. Print. (ISBN 0393932117)		
Prerequisite	N/A		
The course might be moved to online delivery due to COVID-19 pandemic. Students will be notified once the decision is made.			



Course Overview

This course trains students how to write essays at a university level. It focuses on methods of organization, analysis, research skills, and the production of short expository and persuasive essays. Students will also practice reading skills, and the conventions of academic writing.

Course Goals

Students should expect to gain practice and learn the following:

1. Practice various writing processes, including brainstorming, gathering evidence, considering audience, drafting, revising and editing;
2. Learn how to use writing aids, such as handbooks, dictionaries, and online resources;
3. Use grammatical and stylistic conventions appropriate to various writing situations;
4. Produce coherent, organized, readable prose for a variety of purposes and audiences.

Grading Policy

Assignment	Percentage
Personal Narrative	10%
Reporting Information	15%
Persuasive Essay	25%
Academic Essay	35%
Attendance and Participation	15%

Grading Scale

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



Class Schedule

Date	Lecture	Readings
Day 1	Introduction to Class	Read: Frameworks For Academic Writing 204-213
Day 2	Discuss and practice the fundamentals of college writing. Focus on diction	Read: Frameworks For Academic Writing 213-215 Select topic for “Personal Narrative” (500-700 Words)
Day 3	Discusses: “Organizing & Outlining”	Begin writing “Personal Narrative” (500-700 Words)
Day 4	Activity: Summarizing	Continue writing “Personal Narrative” (500-700 Words)
Day 5	class workshop: “Editing for Clarity”	Select topic and find sources for for “Reporting Information Essay.”
Day 6	Introduce and generate topics for “Reporting Information Essay” Due: Personal Narrative	Write introduction for “Reporting Information” essay (1,000-1,250 Words)
Day 7	Lesson on how to conduct research for writing; begin research process in class.	Begin writing “Reporting Information” essay
Day 8	Bring your computers!	Continue writing “Reporting Information” essay (1,250-1,500 Words)
Day 9	In class activity: Outlining the “Reporting Information Essay”	Select a topic for the Persuasive Essay
Day 10	Workshop essays w/instructor.	Begin outlining “Persuasive Essay” (1,500-1,750 Words)
Day 11	Lesson and activity: Making a claim, choosing a topic	Begin writing “Persuasive Essay” (1,500-1,750 Words)



Day 12	Due: “Reporting Information” (1,250-1,500 words)	Continue writing “Persuasive Essay” (1,500-1,750 Words)
Day 13	Lesson and activity:	Reverse outline for “Academic Essay” (2,000 Words)
Day 14	Using evidence, citing sources, identifying plagiarism	Continue working on “Academic Essay”
Day 15	Exercise: Using evidence, citing sources, identifying plagiarism	Finish draft of “Academic Essay”
Day 16	In class writing lab on integrating quotes	Due “Draft of Academic Essay”
Day 17	Due: Final draft of “Persuasive Essay” (1,500-1,750 words) Doing a “Reverse Outline”	Revise “Academic Essay”
Day 18	Lesson: Introductions and Conclusions	Revise “Academic Essay”
Day 19	In class review and revision for “Academic Essay”	Finish “Academic Essay”
Day 20	Bring your computers!	Readings