



Shanghai Jiao Tong University

EN340 History of the Novel

Instructor Information:	Nick J. Sciullo Home Institution: Texas A&M University, Kingsville Email: Nick.Sciullo@tamuk.edu Office Hours: Determined by Instructor		
Term:	June 29, 2020 - July 24, 2020	Credits:	4 units
Class Hours:	Monday through Friday, 120 minutes per teaching day		
Discussion Sessions:	2 hours each week, conducted by teaching assistant(s)		
Total Contact Hours:	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
Required Texts (with ISBN):	Thomas C. Foster, How to Read Novels Like a Professor, Harper (2008). Jane Austin, Emma, Penguin Classics (2003). F. Scott Fitzgerald, The Great Gatsby, Scribners (2003). Amy Tan, The Joy Luck Club, Penguin Classics (2016).		
Prerequisite:	N/A		



Course Overview

This course introduces students to the novel as a literary form and explores its development in historical context. Students will read selected novels, and selected essays on the history of the novel and its influence on global cultures.

Course Goals

1. Students will learn about the historical and formal development of the novel;
2. Students will read selected novels from key eras in its development;
3. Students will practice strategies for reading and interpreting novels;
4. Students will write about the novels they read.

Grading Policy

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0

Final Paper

Students will write a 5-7 page final paper in which they provide a historical analysis a novel from the course. In this essay the Students will

1. Locate, read and incorporate secondary sources on the place of their selected novel within the history of the novel;
2. Provide their own perspective on the novel's place within this history of the novel;
3. Draw on at least three concepts from the course when composing the essay.

A successful paper will demonstrate that the student read the selected novel, read relevant and reliable sources on the selected novel, adhere to the conventions of a college essay.



Class Schedule

Day	Topics	Assignment Due
Day 1	Introduction to Class	Novel – Wikipedia (pp. 1-14) Don Quixote Chapter 8
Day 2	The Historical Development of the Novel	Foster (pp. 12-33)
Day 3	How to Read a Novel	Chapters 1-3
Day 4	Emma	Chapters 4-6
Day 5	Emma	Chapters 7-9
Day 6	Emma	No Homework
Day 7	Watch BBC Documentary “Emma” and Discuss Context	Contextual Analysis. Emma’s Context vs Yours (Described in Class)
Day 8	Watch “The Great Gatsby“ (2013)	Read The Great Gatsby – Wikipedia (1-10)
Day 9	Finish watching “The Great Gatsby” (2013)	Read The Great Gatsby
Day 10	Midterm	
Day 11	Context – Jazz Age New York	Read NEA Teaching The Great Gatsby (pp. 11-13)
Day 12	Context – Jazz Age New York	Study for Midterm
Day 13	Discuss Zora Neale Hurston, Ralph Ellison and Richard Wright	Due Book Cover of Your Novel Read Excerpt from Charlotte Gilman Perkins “The Yellow Wallpaper”
Day 14	Charlotte Gilman Perkins “The Yellow Wallpaper”	Work on First Page
Day 15	Reading Day	Read The Joy Luck Club (pp. 1-18) First Page Due 2400 by email.
Day 16	Watch Joy Luck Club (1993)	Read The Joy Luck Club (pp. 19-41)
Day 17	Discuss Joy Luck Club	Make a List of 3 of your favorite Authors to Discuss Tomorrow
Day 18	Presentation on Your Author (Described in Class ~ 3 minutes) Tie Up Loose Ends/Discuss Your Favorite Authors Genre and the Novel	
Day 19	Peer Review Final Paper	
Day 20	Final Paper due at 1200.	