



Shanghai Jiao Tong University

EN340 History of the Novel

Instructor:	TBD	Email:	TBD
Instructor's Home Institution:	TBD	Office:	N/A
Office Hours:	TBD		
Term:	December 16, 2019- January 7, 2020	Credits:	4 units
Classroom:	TBD	Teaching Assistant(s):	TBD
Class Hours:	Monday through Friday, 160 mins per teaching day		
Discussion Sessions:	2 hours each week, conducted by teaching assistant(s)		
Total Contact Hours:	64 contact hours (1 contact hour = 45 mins, 2880 mins in total)		
Required Texts (with ISBN):	Thomas C. Foster, <i>How to Read Novels Like a Professor</i> , Harper (2008). Jane Austin, <i>Emma</i> , Penguin Classics (2003). F. Scott Fitzgerald, <i>The Great Gatsby</i> , Scribners (2003). Amy Tan, <i>The Joy Luck Club</i> , Penguin Classics (2016).		
Prerequisite:	N/A		



Course Overview

This course introduces students to the novel as a literary form and explores its development in historical context. Students will read selected novels, and selected essays on the history of the novel and its influence on global cultures.

Course Goals

Students will learn about the historical and formal development of the novel.
Students will read selected novels from key eras in its development.
Students will practice strategies for reading and interpreting novels.
Students will write about the novels they read.

Grading Policy

Your letter grade will be assigned according the following scale:

Number grade	Letter grade	GPA
90-100	A	4
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2
62-64	C-	1.7
60-61	D	1
≤59	F (Failure)	0



Class Schedule

Day	Lecture	Chapter
Day 1	Introduction to class	Read: Excerpt from Don Quixote
Day 2	The historical development of the novel	Read: How To Read Novels 21-35
Day 3	Discuss formal strategies for reading literature and In class exercise on “narrative voice.”	Read: Emma, Chapter One and Two
Day 4	Watch: Clueless (1994)	Read: “Contextual Analysis”
Day 5	Finish Clueless; Introduce “Contextual Analysis”	Read: Excerpts from Uncle Tom’s Cabin
Day 6	Presentations on Margaret Mitchell (Gone With the Wind), Zora Neale Hurston (Their Eyes Were Watching God) and Toni Morrison (Beloved).	
Day 7	“The Great American Novel”	Read: Great Gatsby, Ch. 1 & 2
Day 8	In class exercise on “character and setting” in Great Gatsby	Read: Joy Luck Club Pages 16-31 (“Jing Mei Woo”)
Day 9	Discussion and activity “Genre and the Novel”	Read: Excerpt from War of the Worlds
Day 10	War of the Worlds and mass communication technology	Read: Excerpt from Dracula
Day 11	Presentation on Margaret Atwood (Handmaid’s Tale)	
Day 12	Finish presentations, tie up loose ends.	Read: Joy Luck Club 19-41
Day 13	Discuss Joy Luck Club	
Day 14	Peer review Final Paper.	
Day 15	Final Paper due at 17:00	