

Shanghai Jiao Tong University

HI946 Africa and the World

| Instructor: | Laura D. Kelley | Email: | kelleyld@tulane.edu | |
|---------------------------------|--|------------------------|---------------------|--|
| Home Institution: | Tulane University | Office: | TBD | |
| Office Hours: | TBD | | | |
| Term: | 15 July – 9 August, 2019 | Credits: | 4 | |
| Classroom: | TBD | Teaching Assistant(s): | TBD | |
| Class Hours : | Monday through Friday, 120 mins per teaching day | | | |
| Discussion Session: | 2 hours each week, leaded by teaching assistant(s) | | | |
| Total Contact Hours: | 66 contact hours (1 contact hour = 45 mins, 3000 mins in total) | | | |
| Required Texts (w/ ISBN): | Erik Gilbert and Jonathan Reynolds, Africa in World History: From Prehistory to the Present. 3rd Edition (2012). ISBN-13: 978-0205053995 | | | |
| Prerequisite: | N/A | | | |

Course Overview

World history is intricately linked to the study of Africa, the second largest continent on the planet where the human species originated. Since the earliest times, African societies and economies have participated in the large movements of people, ideas and goods that have shaped the course of history in other parts of the world. In Ancient Egypt flourished the first civilization in world history, which influenced the development of complex societies in Europe and the Middle East. The trans-Saharan trade system would transport many African resources, such as gold, to markets of the Mediterranean and the Middle East. Then, after the Portuguese maritime inventions of the fifteenth century, the trade of other products and enslaved Africans would be the main focus of the trans-Atlantic trade complex. The nineteenth and twentieth centuries were marked by the colonization of Africa by multiple European power who sought to extract African resources directly. Today, more than ever, most developed countries depend on key resources from Africa for the purposes of consumption and industrial manufacturing. The course will introduce students broadly to the African continent's global connections past and present.

Course Goals

Students will familiarize themselves with the history of the Africa, its geography, cultural diversity, and politics. They will identify key debates within the field of African history and confront the many oversimplified myths regarding Africa and its people. By concentrating on Africa's connections to the wider world, students will develop an understanding of some of main themes in world history. They will read and analyze multiple primary sources, written by outsiders and Africans, in order to develop important analytical skills. By the end of the course, students will have gained an understanding of the place of Africa in world history, from the earliest until more recent times. They will be able to describe the multiple ways in which African cultures and resources have shaped the world we live in today.

Grading Policy

| Map & ID Quiz | 20% | This quiz will be based on a modern map of Africa and students will be given a list in advance of key words and concepts for the identifications section | |
|-------------------------|-----|---|--|
| Mid-Term Examination | 30% | This exam will consist of 2 essay questions and identifications. A study guide will be provided in advance and the essay questions will be taken from the list of questions provided. | |
| Second Quiz | 10% | A study guide will be provided. | |
| Final Examination | 30% | This exam will consist of 2 essay questions and identifications. A study guide will be made available in advance and the essay questions will be taken from the list of questions provided. | |
| Class Participation | 10% | | |

Grading Scale

Your letter grade will be assigned according the following scale:

| Number grade | Letter grade | GPA |
|--------------|--------------|-----|
| 90-100 | A | 4.0 |
| 85-89 | A- | 3.7 |
| 80-84 | B+ | 3.3 |
| 75-79 | В | 3.0 |
| 70-74 | B- | 2.7 |
| 67-69 | C+ | 2.3 |
| 65-66 | С | 2.0 |
| 62-64 | C- | 1.7 |
| 60-61 | D | 1.0 |
| ≤59 | F (Failure) | 0 |

Related Matters

- 1. The use of cell phones, laptops, and similar devices are not permitted during the class without the permission of the instructor.
- 2. Class attendance is a primary and required form of class participation. Students will be encouraged to contribute to class discussion. Class participation grades will reflect any unexcused absences. Students who wish to have an excused absence from class must meet with the teaching assistant to establish that it was related to medical or similar academically legitimate reasons.

Course Schedule

The course schedule gives the date, subject, and chronological range of a given lecture. All are subject to change, if necessary.

| Day | Lectures | Reading |
|--------|--|---------------|
| | WEEK 1 | |
| Day 1 | Introduction. African Geography and Cultural Diversity | Chap. 1 |
| Day 2 | Human Origins | Chap. 2 |
| Day 3 | From Hunter-Gatherers to Farmers | Chap. 3 |
| Day 4 | Settlements, Metallurgy & Early Migrations | Chap. 4 |
| Day 5 | Map & Identifications Quiz | |
| | WEEK 2 | |
| Day 6 | North Africa and the Making of Empires | Chap. 5 |
| Day 7 | World Religions in Africa | Chap. 6 |
| Day 8 | Islam Spread to North, West, and East Africa Part 1 | Chap. 7 |
| Day 9 | Islam Spread to North, West, and East Africa Part 2 | Chap. 8 |
| Day 10 | Mid-Term Examination | |
| | WEEK 3 | |
| Day 11 | Slave Trades in and out of Africa | Chap. 9 |
| Day 12 | West Africa's Atlantic Economies | Chap. 10 |
| Day 13 | Slave Trade in North and East Africa | Chaps. 11, 12 |
| Day 14 | Southern Africa | Chap. 13 |
| Day 15 | Documentary: Africa and European Exploits Quiz 2 | |
| | WEEK 4 | |
| Day 16 | European Conquest and African Resistance | Chap. 14 |
| Day 17 | Colonial Economies and Colonial Wars Part 1 | Chap. 15 |
| Day 18 | Colonial Economies and Colonial Wars Part 2 | Chap. 16 |
| Day 19 | Cultural and Political Changes on the Road to Independence | Chaps. 17, 18 |
| Day 20 | Final Exam. This examination will cover the lectures and required readings since the midterm exam. | |