



Shanghai Jiao Tong University

EN340 History of the Novel

Instructor:	Nathan Atkinson	Email:	nsatkinson@yahoo.com
Instructor's Home Institution:	UC Berkeley	Office:	TBD
Office Hours:	TBD		
Term:	July 15-August 9, 2019	Credits:	4 units
Classroom:	TBD	Teaching Assistant(s):	TBD
Class Hours:	Monday through Friday, 120 mins per teaching day		
Discussion Sessions:	2 hours each week, conducted by teaching assistant(s)		
Total Contact Hours:	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
Required Texts (with ISBN):	Thomas C. Foster, <i>How to Read Novels Like a Professor</i> , Harper (2008). Jane Austen, <i>Emma</i> , Penguin Classics (2003). F. Scott Fitzgerald, <i>The Great Gatsby</i> , Scribners (2003). Amy Tan, <i>The Joy Luck Club</i> , Penguin Classics (2016).		
Prerequisite:	N/A		



Course Overview

This course introduces students to the novel as a literary form and explores its development in historical context. Students will read selected novels, and selected essays on the history of the novel and its influence on global cultures.

Course Goals

- ✧ Students will learn about the historical and formal development of the novel.
- ✧ Students will read selected novels from key eras in its development.
- ✧ Students will practice strategies for reading and interpreting novels.
- ✧ Students will write about the novels they read.

Grading Policy

Your letter grade will be assigned according the following scale:

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



Class Schedule (Subject to Change)

Day	Topics	Assignment Due
Day 1	Introduction to class	No homework
Day 2	The historical development of the novel	Read: “What is a Novel” by Terry Eagleton
Day 3	Discuss formal strategies for reading literature	Read: <i>How To Read Novels</i> 21-36
Day 4	In class exercise on “narrative voice.”	Read: <i>Emma</i> , Chapters One and Two
Day 5	Watch: <i>Emma</i> (2008)	Read: <i>Emma</i> , 153-159
Day 6	Watch <i>Emma</i> (2008)	Read: <i>Emma</i> , 344-352
Day 7	In class exercise on “Character & Setting”	Read: <i>Emma</i> , 397-405
Day 8	Midterm: <i>Emma</i> Introduce <i>Great Gatsby</i>	
Day 9	In class exercise on “theme and motif” in <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 1 & 2



Day 10	In class exercise on “character and setting” in <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 2 & 3
Day 11	In class writing lab and tutorial.	Read: <i>Great Gatsby</i> , Excerpts Ch. 3 & 4
Day 12	Discuss <i>Great Gatsby</i> ’s meaning today.	Catch up on reading.
Day 13	In class exercise on the contemporary novel.	Read: <i>Great Gatsby</i> , Excerpts Ch. 4 & 5
Day 14	Discuss “language and style” in <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 5 & 6
Day 15	Due: Exercise Two	Read: <i>Great Gatsby</i> , Excerpts Ch. 6 & 7
Day 16	Reactions to <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 7 & 8
Day 17	The future of the novel.	Read: <i>Joy Luck Club</i> 19-41
Day 18	The novel in other media.	Final Exam: Short answer questions (Take Home)
Day 19	The novel as reflection of historical events	Continue to work on “Historical Analysis.”
Day 20	Due: Final exam	