



Shanghai Jiao Tong University

EN340 History of the Novel

Instructor:	Nathan Atkinson	Email:	nsatkinson@yahoo.com
Home Institution:	Peralta Colleges	Office:	505 Main Bldg
Office Hours:	TBD		
Term:	2 July - 2 August, 2018	Credits:	4
Classroom:	TBD	Teaching Assistant(s):	TBD
Class Hours:	Monday through Thursday, 10:40 am-12:40 pm		
Discussion Session:	2 hours each week, led by teaching assistant(s)		
Total Contact Hours:	66 contact hours (1 contact hour = 45 mins, 3000 mins in total)		
Required Texts (w/ ISBN):	Thomas C. Foster, <i>How to Read Novels Like a Professor</i> , Harper (2008). Jane Austin, <i>Emma</i> , Penguin Classics (2003). F. Scott Fitzgerald, <i>The Great Gatsby</i> , Scribners (2003). Amy Tan, <i>The Joy Luck Club</i> , Penguin Classics (2016).		
Prerequisite:	N/A		



Course Overview

This course introduces students to the novel as a literary form and explores its development in historical context. Students will read selected novels, and selected essays on the history of the novel and its influence on global cultures.

Course Goals

- ✧ Students will learn about the historical and formal development of the novel.
- ✧ Students will read selected novels from key eras in its development.
- ✧ Students will practice strategies for reading and interpreting novels.
- ✧ Students will write about the novels they read.

Grading Policy

Your letter grade will be assigned according the following scale:

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



Course Schedule

Date	Lecture	Readings
Week 1		
2-Jul	Introduction to class	No homework
3-Jul	The historical development of the novel	Read: “What is a Novel” by Terry Eagleton
4-Jul	Discuss formal strategies for reading literature	Read: <i>How To Read Novels</i> 21-36
5-Jul	In class exercise on “narrative voice.”	Read: <i>Emma</i> , Chapters One and Two
Week 2		
9-Jul	Watch: <i>Emma</i> (2008)	Read: <i>Emma</i> , 153-159
10-Jul	Watch <i>Emma</i> (2008)	Read: <i>Emma</i> , 344-352
11-Jul	In class exercise on “Character & Setting”	Read: <i>Emma</i> , 397-405
12-Jul	Midterm: <i>Emma</i> Introduce <i>Great Gatsby</i>	
Week 3		
16-Jul	In class exercise on “theme and motif” in <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 1 & 2
17-Jul	In class exercise on “character and setting” in <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 2 & 3
18-Jul	In class writing lab and tutorial.	Read: <i>Great Gatsby</i> , Excerpts Ch. 3 & 4
19-Jul	Discuss <i>Great Gatsby</i> ’s meaning today.	Catch up on reading.



Date	Lecture	Readings
Week 4		
23-Jul	In class exercise on the contemporary novel.	Read: <i>Great Gatsby</i> , Excerpts Ch. 4 & 5
24-Jul	Discuss “language and style” in <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 5 & 6
25-Jul	Due: Exercise Two	Read: <i>Great Gatsby</i> , Excerpts Ch. 6 & 7
26-Jul	Reactions to <i>Great Gatsby</i>	Read: <i>Great Gatsby</i> , Excerpts Ch. 7 & 8
Week 5		
30-Jul	The future of the novel.	Read: <i>Joy Luck Club</i> 19-41
31-Jul	The novel in other media.	Final Exam: Short answer questions (Take Home)
1-Aug	The novel as reflection of historical events	Continue to work on “Historical Analysis.”
2-Aug	Due: Final exam	