



上海交通大学

继续教育学院

暑期学校  
SUMMER SCHOOL

## Shanghai Jiao Tong University

### EN901 College Composition

**Term:** July 3 – August 3, 2017

**Instructor:** Nathan Atkinson

**Home Institution:** Georgia State University

**Email:** n8atkinson@gmail.com

**Class Hours:** Monday through Thursday, 120 minutes each day

**Discussion session:** 2 hours each week

**Total Contact Hours:** 66 contact hours (45 minutes each, 3000 minutes in total)

**Credit:** 4 units

#### Course Description

This course trains students how to write essays at a university level. It focuses on methods of organization, analysis, research skills, and the production of short expository and persuasive essays. Students will also practice reading skills, and the conventions of academic writing.

#### Course Goals

- ✧ Practice various writing processes, including brainstorming, gathering evidence, considering audience, drafting, revising and editing.
- ✧ Learn how to use writing aids, such as handbooks, dictionaries, and online resources.
- ✧ Use grammatical and stylistic conventions appropriate to various writing situations.
- ✧ Produce coherent, organized, readable prose for a variety of purposes and audiences.

#### Required Text

*Everyone's an Author* by Lunsford, Ede, Moss, Papper, and Walters. New York: Norton, 2012. Print.

#### Grading Policy

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0



62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0

### Course Schedule

July 3	Introduction to Class	Read: <i>Everyone's an Author</i> 1-17
July 4	Discuss conventions of college writing	Read: <i>Everyone's an Author</i> 17-28, 275-284
July 5	Discuss the writing situation	Read: <i>Everyone's an Author</i> 285-295; Information on "How to Summarize"
July 6	Discuss modes of writing and summary	Begin writing "Summary" (250 Words)
July 10	Summary due in class; Directed Peer Review	Read: <i>Everyone's an Author</i> 551-569
July 11	Writing mechanics: Practicing sentence structure.	Read: <i>Everyone's an Author</i> 182-197, 325-335
July 12	Develop topics for "Reporting Information" essay	Begin researching "Reporting Information" essay (750 Words)
July 13	Lesson on the craft of research	Read <i>Everyone's an Author</i> 205 to 212; Finish researching "Reporting Information" essay
July 17	Lesson on report writing	Begin writing "Reporting Information"
July 18	Lesson on the rhetorical situation and modes of argument	Continue writing "Reporting Information"



July 19	Lesson on analyzing and evaluating arguments	Begin revising “Reporting Information”
July 20	Due: Draft of “Reporting Information” for Peer Review	Complete final draft of “Reporting Information”
July 24	Due: “Reporting Information”  Lesson on Critical Thinking and Analytical Writing	Read: <i>Everyone’s an Author</i> 61-88, 270-274  Identify topic for “Persuasive Essay” (750 words)
July 25	Workshop thesis statements and develop outlines for “Persuasive Essay”	Finish outline and begin writing “Persuasive Essay” (750 words)
July 26	Discuss and practice formatting and citation	Continue writing “Persuasive Essay”
July 27	Due: Draft of “Persuasive Essay”	Revise “Persuasive Essay”  Read: <i>Everyone’s an Author</i> 388-406, 551-565
August 31	Lesson on integrating quotes and embedding summary.	Continue revising “Persuasive Essay”
August 1	In class review and revision for “Persuasive Essay”	Continue revising “Persuasive Essay”
August 2	Lesson on professional writing and genre.	Finalize “Persuasive Essay”
August 3	Due: “Persuasive Essay”	